



The Council of the
Municipality of
Lane Cove

LANE COVE COUNCIL,
in conjunction with the
COMMONWEALTH EMPLOYMENT PROGRAM
proudly presents

The Inaugural Concert
of the

LANE COVE ORCHESTRA
Conductor : COLIN PIPER

Lane Cove Town Hall

Sunday 24 March 1985 at 3 p.m.

MESSAGES OF WELCOME

Lane Cove has always been a municipality devoted to the pursuit of culture, and the formation of the Lane Cove Orchestra is brought to fruition with this, the Orchestra's inaugural concert. The enthusiasm of its participants is noted by the fact that the initial rehearsal was held only in February of this year.

I wish the Orchestra every success and hope that this concert will be the beginning of a long and fruitful association with Lane Cove.

I also wish to acknowledge the work of the conductor, Colin Piper, and the Orchestra Administrator, Michele Conyngham.

John McGirr
Mayor

On behalf of the recently formed Lane Cove Orchestra, I would like to welcome you to this, our first concert.

We are privileged to have as our soloist Daniel Mendelow, who besides being possibly Australia's finest trumpet player is a resident of Lane Cove. His willingness to perform with this amateur orchestra is just one example of the support we have received in getting this whole show "off the ground".

The Orchestra brings together players of all ages and levels of experience who are all very happy to participate in music making at this community level.

Whether we succeed in establishing ourselves in Lane Cove will ultimately depend on one thing - YOU, the audience. Without your on-going support, there is a real possibility that we will follow the original Lane Cove Symphony Orchestra into permanent recess.

Colin Piper
Conductor

PROGRAM

1. Overture to "The Thieving Magpie"

Rossini

GIOACHINO ROSSINI : Born 29 February 1792, Pesaro, Italy; died 13 November 1868, Paris.

The most influential and popular Italian composer of his generation, Rossini was responsible for developing Italian opera (both comic and serious) to new and unsurpassed heights. He wrote his first opera when he was 18, his comic masterpiece *The Barber of Seville* six years later, and no fewer than 38 operas by the time of his operatic retirement in 1829, at the height of his fame. His success was enormous, but for the remainder of his life he concentrated on the study and enjoyment of food, while a move to Paris in 1855 saw the start of an Indian summer in which he composed some 180 miscellaneous vocal, instrumental and piano pieces under the collective title "Sins of Old Age". Apart from *The Barber of Seville* and, to a lesser extent, several others, his operas are known today to the general public only by their sparkling overtures, many of which are very popular.

The Thieving Magpie was a popular success at its premiere in Milan in May 1817, after which Rossini confessed to friends his delight in the success of the opera and his exhaustion at having to bow so often to the audience. Although the title suggests a comic work, the opera is actually a melodrama, the supposedly true tragedy of an innocent servant girl who is condemned to death on circumstantial evidence for stealing a silver spoon which had actually been taken by a magpie. In 1817, however, even a serious Italian opera had to have a happy ending - but not before a moving, second-act prison scene, from which the *Allegro* of the Overture is taken.

This Overture, one of Rossini's finest overtures, contains some most exhilarating music. It opens with a roll of drums (in itself an instrumental innovation for 1817), launches into a swinging march tune, and hints at some impending tragedy in the central section. The "Pippo! Pippo!" of the magpie is subtly woven into the driving pulse of the music.

2. Trumpet Concerto in E flat

Haydn

Allegro : Andante : Allegro

FRANZ JOSEPH HAYDN : Born 31 March 1732, Rohrau-on-the-Leitha, Austria; died 31 May 1809, Vienna.

DANIEL MENDELLOW (Trumpet)

