

Violons I

CONCERTO DA CAMERA

pour
FLÛTE, COR ANGLAIS
et
Orchestre à Cordes

I

ARTHUR HONEGGER
(1948)

Allegretto amabile

The musical score is written for Violins I and consists of four systems of staves. Each system contains two staves (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as *Allegretto amabile*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The first system ends at measure 4. The second system starts at measure 5 and ends at measure 11. The third system starts at measure 12 and ends at measure 19. The fourth system starts at measure 20 and ends at measure 24. At measure 20, there is a first ending bracket labeled '1' and a *pizz.* (pizzicato) marking. At measure 24, there is a second ending bracket labeled '2'. The score concludes with a final note in the bass clef staff at measure 24.

Violons I

28 *arco* *f* *p* **3** div. *etc* 3

32

36

40 **4** **3**

46

49 **5**

53

56

60 **6** *f*

63

65 *pp*

Violons I

69 **7**

73

77

81 **8** C.A.

84

87

91 **9**

95

102 **10** Tempo

108 *p* *p* **Violons I** 5

111 **11**

119 *pp* *pp*

126 **12**

130 *pizz.*

133

II

Andante
Alt., Vc.

7

14 Fl.

19

24 1 Alt., Vc.

30

36 2 Vln. I

43

50 3

58 4

Fl., C. A. Violons I

17 *vn*

23 *Vln. I*

28

31 **2** *div*

36 *vn vn etc*

40 **3**

49 *Vln. II* *Vln. I*

55

61 *C. A.* **5**

64

Violons I

67 Vln. I

71

75 [6]

80

84 pizz. [7] arco C. A.

90

97 [8]

105 Vln. I div [9] 1 2 3

111 4 5 6

117 [10] 7 8 9

123 [11] 3

131 **11** **3** Vln. II (pizz.) Vln. I pizz.

138

143 **12**

147

151 **13** arco mf

156

162 pizz. **14** C. A.

167 Fl. 8va Vln. I arco pp

171 **15** *leggiere*

177 pizz.