

27. IN DULCI JUBILO

English translation by
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Old German carol
arranged by
JOHN RUTTER

Light and rhythmic (♩ = 72)

SOPRANOS *mf*

1. *In*

PIANO *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

rit. **rit.* **sim.*

mp

dul - ci ju - bi - lo — Let us our hom-age shew; — Our heart's joy re -

- cli - neth *In prae-se - pi - o* — And like a bright star shi - neth, *Ma-*

- tris in gre - mi - o. Al - pha es et O, *8ve*

SEMI-CHORUS* *p legato*
Al - pha es et O. *2. O*
tr *tr* *tr* *tr* *tr* *tr*
p *pp*
Ped. * *Ped.* * *sim.*

A
Je - su par - vu - le! I yearn for thee al - way! Hear me, I be -
CHOIR AND ACCOMP. *ad lib.*
SOPRANO *pp legato* *Ah*
ALTO *Ah* *Ah*
TENOR *Ah*
BASS *pp legato* *Ah*

- seech thee, O Puer op - ti - me! My prayer let it reach thee, O Prin - cept glo - ri -
Ah *Ah*
Ah *Ah* *Ah*
Ah *Ah*

*A few sopranos and tenors, or solo voice

(SEMI-CHORUS REJOIN OTHERS)

- ae! — Tra - he me post te! — tra - he me post te!

Ah

Ah Ah Ah

Ah

mp

3. O

pp

tr

B

p legato

Ah

Pa - tris car - i - tas, — O Na - ti le - ni - tas! —

B

mp

THERS)

Deep-ly were we stain - èd *Per nos - tra cri - mi - na;* But thou hast for us

gain - èd *Coe - lo - rum gau - di - a.* O that we were there! *8ve*

mf [C] *Ah* 4. *U - bi sunt gau - di -*
O that we were there! *mf*

tr *mf* [C]


*Tr. * Tr. * sim.*

S. *cresc.* *f*
- a, _____ If they be not there? There are an - gels sing - ing

A. *cresc.* *f*
- a, _____ If they be not there? There are an - gels sing - ing

T. *cresc.* *f*
- a, _____ If they be not there? There are an - gels sing - ing

B. *cresc.* *f*
- a, _____ If they be not there? There are an - gels sing - ing



D *cresc.* *ff* *dim.*
No - va can - ti - ca, _____ And there _____ the bells are ring - ing In

cresc. *ff* *dim.*
No - va can - ti - ca, _____ And there _____ the bells are ring - ing In

cresc. *ff* *dim.*
No - va can - ti - ca, _____ And there the bells are ring - ing In

cresc. *ff* *dim.*
No - va can - ti - ca, _____ And there the bells are ring - ing In



Re - gis cu - ri - a: *mp* *mf* *dim.* O that we were there, O that we were

Re - gis cu - ri - a: *mp* *p* O that we were

Re - gis cu - ri - a: *mp* *mp* O that we were there,

Re - gis cu - ri - a: *mp*

8ve *tr* *tr* *tr* *tr* *tr* *tr* *p*

mp *p*

Detailed description: This system contains the first four vocal staves and the first two piano accompaniment staves. The vocal parts enter with the lyrics 'Re - gis cu - ri - a:'. The first staff has dynamics *mp*, *mf*, and *dim.*. The second staff has *mp* and *p*. The third staff has *mp* and *mp*. The fourth staff has *mp*. The piano accompaniment starts with *mp* and *p*. Trills are marked in the right hand of the piano part.

pp *rit.* there!

dim. *pp* there, O that we were there!

dim. *pp* O that we were there!

pp *dim.* *ppp* O that we were there, O that we were there!

tr *tr* *tr* *tr* *tr* *tr* *tr* *rit.* *tr*

pp *ppp*

Detailed description: This system contains the second four vocal staves and the second two piano accompaniment staves. The vocal parts continue with 'there!' and 'there, O that we were there!'. Dynamics include *pp*, *rit.*, *dim.*, and *ppp*. The piano accompaniment features trills and a *rit.* marking. Dynamics include *pp* and *ppp*.