

## 38. STAR CAROL

Words and music by  
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**Brightly** (♩ = c. 136)

PIANO *mf leggiero*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

S. A. *mf lightly*

1. Sing this night, for a boy is born in Beth-le-hem,  
2. An-gels bright, come from hea-ven's high-est glo-ry,

T. B. *mf*

1. Sing this night,  
2. An-gels bright,

The vocal staves show the beginning of the song. The Soprano Alto part starts with a melodic line, and the Tenor Bass part provides a lower harmonic line. The piano accompaniment continues from the previous section.

Christ our Lord in a low-ly man-ger lies; — Bring your gifts, come and  
Bear the news with its mes-sage of good cheer: — "Sing, re-joice, for a

Christ our Lord — Bring your gifts,  
Bear the news — "Sing, re-joice,

The refrain is presented in two parts. The first part shows the vocal lines with lyrics, and the second part shows the vocal lines with lyrics and a piano accompaniment that supports the melody.

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.  
Also available separately (X233) and in an arrangement for unison voices (U153)

*p* lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem and see the son of  
King is come to save us, Hur-ry to Beth - le - hem and see the son of

*p* lightly

*p* lightly

**A** REFRAIN (children join in)  
ALL VOICES

Ma - ry!  
Ma - ry!"

See his star shin - ing bright

*mf* *f*

*rit.* \* *sim.*

In the sky this Christ-mas Night! Fol - low me joy - ful - ly;

S.  
A.  
T.  
B.

*mf* *lightly*

Hur-ry to Beth - le - hem — and see the son — of Ma - ry!

*mf* *lightly* *Ww.* *mf* *p* 2nd time only

**B** 1st time 2nd time

**B** 1st time 2nd time

*mf* *p dolce*

**C** *p dolce e legato*

S. 3. See, he lies in his mo-ther's ten-der keep - ing; Je - sus Christ in her

A. *p dolce e legato* Ah

T. *p dolce e legato* Ah

B. Piano *p dolce e legato* Ah Ah

lov - ing arms a - sleep. Shep - herds poor, come to wor - ship and a - dore\_ him,

Ah Ah

Ah Ah

Ah

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The lyrics are "lov - ing arms a - sleep. Shep - herds poor, come to wor - ship and a - dore\_ him,". Below the vocal line are three staves for piano accompaniment. The first two staves are in treble clef, and the third is in bass clef. The lyrics "Ah" are written below the piano staves at various points.

Of - fer their hum - ble gifts\_ be - fore the son\_ of Ma - ry.

Ah Ah

Ah

*p*

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "Of - fer their hum - ble gifts\_ be - fore the son\_ of Ma - ry." Below the vocal line are three staves for piano accompaniment. The first two staves are in treble clef, and the third is in bass clef. The lyrics "Ah" are written below the piano staves. A piano dynamic marking *p* is present in the third staff.

**D** REFRAIN

*p legato*

See his star shin - ing bright In the sky this\_

*p legato*

**D**

Detailed description: This system contains the Refrain section. It begins with a dynamic marking *p legato*. The vocal line is in treble clef with a key signature of two sharps. The lyrics are "See his star shin - ing bright In the sky this\_". Below the vocal line are two staves for piano accompaniment. The first staff is in treble clef and the second is in bass clef. A second dynamic marking *p legato* is present. A section marker **D** is located at the beginning of the piano accompaniment.

Christ-mas Night! — Fol-low me — joy-ful-ly; — Hur-ry to Beth-le-hem —

— and see the son — of Ma-ry!

*mf*

**E** ALL VOICES

4. Let us all pay our hom-age at the man-ger,

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

pro-mise of sal-va-tion; Hur-ry to Beth-le-hem\_ and see the son\_ of

**F** REFRAIN  
(ALL VOICES)

Ma-ry! See his star shin-ing bright

**F**

*Ped.* \* *sim.*

In the sky this — Christ-mas Night! Fol - low me — joy - ful - ly;

**G** *mf* Hur-ry to Beth - le - hem — and see the son — of Ma - ry, *cresc.*

**Poco largamente**  
*f* CHILDREN *cresc.* **rall.** *ff*  
Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

S. A. *f* *cresc.* *ff*  
Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

T. B. *f* *cresc.* *ff* 8ve-7

**Poco largamente** *cresc.* **rall.** *ff* 8ve-7