

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Pauken

Allegro moderato

6 *pp* *f dim.* *p*

19 *f* *ff* *pp* *pp* *ff* *pp*

41 *p* *ff* *pp* *ff*

82 *ff* *ff*

91 *ff* *pp* *cresc.* *f* *p*

158 *sempre cresc.*

163 *cresc.* *f* *f* *ff* *f*

184 *pp* *poco rit.* *ff* **Animato in tempo G**

229 *f* *f* *f*

247 *ff*

262 *ff* *ff* *pp*

Wolfgang Amadeus Mozart
Symphony No. 41
TYMPANI in C.G.

Allegro vivace.

The first movement of the Tympani part is written in bass clef with a common time signature. It begins with a forte (*f*) dynamic and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with fingerings (1-5) and articulation marks. A trill is indicated in measure 34. The movement concludes with the instruction "ANDANTE TACET." in all caps.

Allegretto.

MENUETTO

The second movement, the Minuet, is written in bass clef with a 3/4 time signature. It starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The score includes several measures with fingerings (1-5) and articulation marks. The movement concludes with a double bar line.

TYMPANI in C.G.

TRIO. 20
8 M.D.C.

Molto Allegro.

FINALE. 8 f 5

17 37 f

3 7 1 1 2 f

1 1 1 6 14 5 2 2 f

4 3 25 *trm* 1 p p f

16 4 1 1 12 f

1 1 1 1 2 2 1 p f

3 f

2 f

3 1. 2. 28 p f

1 f

5 f