

# THE HEBRIDES OVERTURE

Felix Mendelssohn  
Op.26

Violine I

*Allegro moderato*

*p* *f* *dim. p* *f cresc. ff dim. pp* *pp* *ff* *pp* *dim.* *pp* *sempre pp* *sempre pp*

Violine I

57 *mf* *cresc.*

65 *dol.* *dim.* *pp* *cresc.*

76 *Non legato* *ff*

85

89

92 *p* *pp*

101 *pp*

110 *sempre pp*

118 *pp*

125 *p* *dim.* *pp*

135 *cresc.* *f* *dim.*

Detailed description: This page of a musical score for Violine I contains 13 measures, numbered 57 to 135. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *cresc.*, *dol.*, *dim.*, *pp*, *ff*, *p*, *pp*, *sempre pp*, *f*, and *dim.*. Performance instructions include *Non legato* at measure 76. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are numerous slurs and phrasing slurs throughout the piece. Measure numbers 57, 65, 76, 80, 85, 89, 92, 101, 110, 118, 125, and 135 are clearly marked at the beginning of their respective lines.

Violine I

144 *p* *cresc.* *f* *f* *f* *dim.*

150 *sempre pp*

154 *pizz.* *poco a poco cresc.*

159 *arco* *sempre cresc.*

164 *non legato*

167 *ff*

171 *ff*

174 *f* *ff*

178 *f* *dim.* *p* *dim.* *pp*

185 *f* *dim.* *p* *dim.*

192 *cresc.* *f* *dim.* *p* *dim.*

200 *Animato in tempo* *pp* *poco rit.* *p*

217 *f* *stacc.* *cresc.*

Violine I

222 *f* *cresc.*

225 *ff non legato*

228

231

234

237

240 *con fuoco*

244 *ff*

247

250

253 *ff*

257 *ff*

261 *pp* *pizz.*

Detailed description: This page of a musical score for Violine I contains measures 222 through 261. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is characterized by dense, rhythmic patterns, primarily consisting of sixteenth and thirty-second notes. Measure 222 begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 225 features a fortissimo (*ff*) dynamic and a *non legato* instruction. Measure 240 is marked *con fuoco* (with fire). Measure 244 starts with a fortissimo (*ff*) dynamic. Measure 253 also features a fortissimo (*ff*) dynamic. Measure 257 continues with fortissimo (*ff*). Measure 261 concludes with a fortissimo (*ff*) dynamic, a *pizz.* (pizzicato) instruction, and a pianissimo (*pp*) dynamic marking.