

Wolfgang Amadeus Mozart
Symphony No. 41

VIOLONCELLO e BASSO.

1 *All. vivace.* *f* *rit.* *f* *Bassi*

8 *f* *Bassi* 1 2 3 4 5 6

18 *f*

35 *f*

43 *f*

52 *f* **A** *f* *rit.* *f*

66 *f* *rit.* *f* **B**

76 *f*

84 *f*

94 *f*

Detailed description: This is a page of musical notation for the Violoncello and Bass parts of the first movement of Mozart's Symphony No. 41. The tempo is marked 'All. vivace.' and the dynamics range from *f* (forte) to *rit.* (ritardando). The score is written in two staves, with the Bass part on the upper staff and the Violoncello part on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks throughout. The page is divided into measures, with measure numbers 8, 18, 35, 43, 52, 66, 76, 84, and 94 indicated in boxes. Section markers 'A' and 'B' are also present. The notation includes various musical symbols such as slurs, accents, and hairpins.

VIOLONCELLO e BASSO.

Violoncello e Basso score, measures 108-176. The score is written for two staves: Violoncello (Cello) and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, p^{izz.}, *arco*), articulation (accents, slurs), and performance instructions (Bassi, *arco*, *colla*). Measure numbers 108, 114, 123, 130, 138, 143, 148, 159, 168, and 176 are boxed. A double bar line is present at the end of measure 176. A circled 'C' and a boxed 'D' are also present in the lower staff.

VIOLA.

ANDANTE
cantabile.

Con Sordino

Musical score for Viola, measures 8 to 83. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'ANDANTE cantabile' and the performance instruction is 'Con Sordino'. The score consists of 11 staves of music. Measure numbers 8, 13, 20, 25, 36, 47, 51, 58, 66, 71, 73, and 83 are indicated at the beginning of their respective staves. The music features a variety of dynamics including *p*, *f*, *sp*, *ff*, *mf*, and *fz*, as well as articulation marks like accents and slurs. There are also performance markings such as 'cresc.' and 'cresc. f'. The notation includes eighth and sixteenth notes, rests, and various rests (half, quarter, eighth, sixteenth). The score ends with a final measure marked with a forte (*f*) dynamic.

