

X - Sicut erat in principio

The musical score is written for a chamber ensemble. It begins with a key signature of two sharps (D major) and a common time signature (C). The score is divided into two systems. The first system includes the Oboe, Trumpet, and vocal parts (Soprano I, Soprano II, Alto, Tenor, Bass). The Oboe part features a rhythmic pattern of eighth-note chords. The Trumpet part has a melodic line with eighth notes and rests. The vocal parts are currently silent, indicated by a horizontal line with a bar. The second system includes the Violin I, Violin II, Viola, and B.C. (Piano/Conductor) parts. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The B.C. part provides harmonic support with a rhythmic pattern of eighth notes and rests.

Ob. ⁴

Tpt.

S.I. ⁴

S.II

A

T ₈

B

Vln. I ⁴

Vln. II

Vla.

B.C. ⁴

12
Ob.

Tpt.

12
S.I

- - - per. Et nunc et sem - per, et nunc et sem - per,

S.II

- - - per. Et nunc et sem - per, et nunc et sem - per,

A

- - - per. Sem - - - - - - - - - - - - - - -

8
T

- - - per.

B

- - - per.

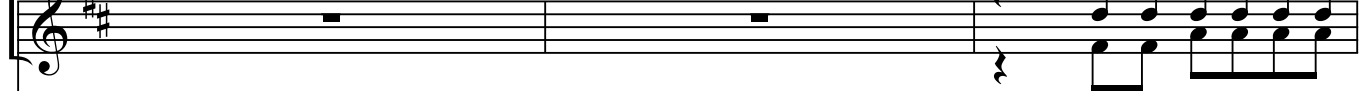
12
Vln. I

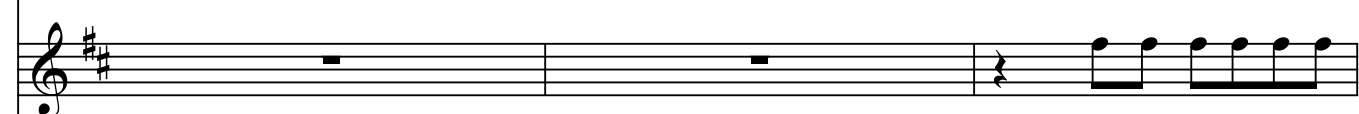
Vln. II

Vla.


12
B.C.


15


Ob. 


Tpt. 

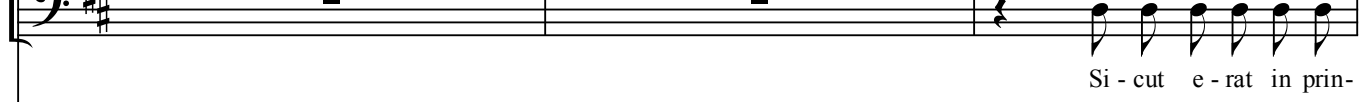
15

S.I. 

S.II 

A. 

T. 

B. 

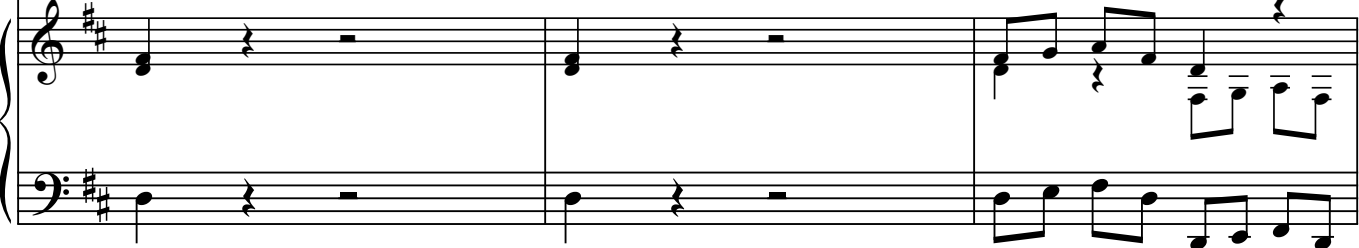
15

Vln. I 

Vln. II 

Vla. 

15

B.C. 

18
Ob.

Tpt.

18
S.I

S.II

A

T

8
B

ci - pi-o et nunc et sem - per, sem - per

18
Vln. I

Vln. II

Vla.

18
B.C.

B.C.

21

Ob.

Tpt.

21

S.I.

sem - per, et nunc et sem - per.

S.II

sem - per, et nunc et sem - per.

A

sem - per, et nunc et sem - per.

T

8 sem - per, et nunc et sem - per.

B

sem - per, et nunc et sem - per.

21

Vln. I

Vln. II

Vla.

21

B.C.