

IX - Gloria Patri

The image displays a musical score for the piece "IX - Gloria Patri". It is arranged in two systems. The first system includes staves for Alto, Tenor, Bass, and B.C. (Bassoon/Clarinet). The second system includes staves for Alto (A), Tenor (T), Bass (B), and B.C. (Bassoon/Clarinet). The Alto, Tenor, and Bass parts are mostly silent, indicated by whole rests. The B.C. part provides the harmonic accompaniment. The second system includes vocal entries for Tenor and Bass, with lyrics: "Glo-ri - a Pa - tri," and "Glo-ri - a Pa - tri, Pa - tri et".

Alto

Tenor

Bass

B.C.

A

T

B

B.C.

Glo-ri - a Pa - tri,

Glo-ri - a Pa - tri, Pa - tri et

IX - Gloria Patri

15

A

T

B

B.C.

Pa-tri et Fi - li-o et Spi - ri - tu i San - cto. Glo-ri-a Pa - tri,
 Fi - li-o et Spi - ri - tu i San - cto. Glo-ri-a Pa - tri,

22

A

T

B

B.C.

Glo-ri - a Pa - tri, Pa - tri et Fi - li-o et Spi-ri - tu - i San - cto. Et Spi - ri - tu - i

IX - Gloria Patri

29

A

T

B

B.C.

Glo-ri - a

cto. Glo-ri - a Pa - tri,

San - cto. Glo-ri - a Pa - tri,

37

A

T

B

B.C.

Pa - tri, Pa-tri et Fi - li-o et Spi - ri - tu - i San -

glo-ri - a Pa - tri, Pa - tri et Fi - li-o Pa - tri et

glo-ri - a Pa - tri, Pa-tri et Fi - li-o et Spi - ri - tu - i San -

IX - Gloria Patri

44

A

cto. Et Spi - ri - tu - i San - - - - - cto,

T

8

Fi - li - o Et Spi - ri - tu - i San - - - - - cto, et Spi -

B

cto. Et Spi - ri - tu - i

B.C.

50

A

Et Spi - ri - tu - i San - - - - -

T

8

ri - tu - i San - - - - - cto. Et Spi - ri - tu - i San - - - - -

B

San - - - - - cto. Et Spi - ri - tu - i San - - - - -

B.C.

50

IX - Gloria Patri

58

A

T

B

B.C.

cto, et Spi - ri - tu - i

66

A

T

B

B.C.

San - cto, Et Spi - ri - tu - i

cto, Et Spi -

San - cto, Et Spi -

IX - Gloria Patri

74

A

T

B

B.C.

San - - - cto. Et Spi - ri - tu - i San -

ri - tu - i San - - - cto. Et Spi - ri - tu - i

ri - tu - i San - - - cto. Et Spi - ri - tu - i

82

A

T

B

B.C.

- - - cto.

San - - - cto.

San - - - cto.

attaca