

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

BENJAMIN BRITTEN
Op. 33a

m 2 & 4
Bass

I Dawn

Lento e tranquillo

Violin: *pp*

Harp: *ppp sempre*

Bass: *ppp sost.*, *pp*, *mp*, *mf*, *ppp sempre*, *ppp*, *cresc. molto*, *ff*, *ffz dim.*, *pp*, *Attacca*

Handwritten annotations: *m 2 & 4*, *5/2 in 4*, *6 arvin. 5 trill*, *pp*, *ppp*, *mp*, *mf*, *ppp sempre*, *ppp*, *cresc. molto*, *ff*, *ffz dim.*, *pp*, *Attacca*, *TIME*, *5-2*

Bass

II
Sunday Morning

Vlms

Allegro spiritoso

5 w.w. 11 14 18 Cello pp

2 pizz. pp ma pesante poco cresc.

dim. pp

poco cresc.

arco gliss. 3 8 div. ffz dim. ffz dim.

4 ffz dim. fz dim.

5 mf dim. pp p

6 pp ppp Attacca

Bass

III
Moonlight

Andante comodo e rubato

Handwritten notes: *string*, *mus*, *IN 2*, *1*, *G. P.*, *simile*, *pp*, *ppp*, *poco f*, *dim.*, *cresc.*, *IN 3*, *IN 2*, *IN 3*, *4*

The musical score is written for a Bassoon (Bass) part. It begins with a tempo marking of 'Andante comodo e rubato'. The key signature has two flats (B-flat major), and the time signature is 2/2. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), *poco f* (poco forte), and *dim.* (diminuendo). Performance markings include *G. P.* (Grave Play) and *simile*. Handwritten annotations include 'string' and 'mus' at the top, and 'IN 2', 'IN 3', and '4' indicating fingerings or breathings. There are also some corrections and scribbles throughout the score.

Handwritten mark

with Bick

Bass

③

div. *f* *ff* *p*($\langle \rangle$)

p($\langle \rangle$) *pp* *IN 3* *IN 3*

④

p($\langle \rangle$) *cresc.* *f espress.* *pp* *IN 2* *IN 3*

save (V)

dim. *ppp* *ppp*

In 2 unis.

pp *più p* *Attacca*

Attacca
span
pizz
0'

Bass

IV
Storm

Presto con fuoco

pizz.

ff

sf sf sf sf ff

sf sf

ff

sf sf

sf ff fff

ff

ff

ff

③ largamente
arco

ff espr. e legato

Bass

⑥ Tempo I. (*impetuoso*) *pv*

⑦ Molto animato

⑧ *div. arco* *energico*

⑨ *largamente*

a tempo *sempre pp* *simile*

Bass

largamente (V) (Π) *a tempo* *simile* 1 2

sempre pp

3 4 *largamente* (V) (Π) 10

ppp *pp*

simile

poco cresc. *mf dim.*

3 (Π) (V) (Π) *a tempo*

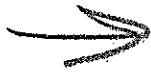
pp *tr* *ppp*

1 2 *simile* 3 4

1

Bass

12



pp *simile* *poco a poco cresc.*

pp *sim.* *poco a poco cresc.*

13

ff *legatissimo*

ff *legatissimo*

ff

ff

ffz *ffz* *ffz* *fff*

ffz *ffz* *ffz* *fff*