

FOUR SEA INTERLUDES

from the Opera "PETER GRIMES"

ello

BENJAMIN BRITTEN
Op. 33a

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Cello

2 *3* *4*

I Dawn

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Op. 33a

Lento e tranquillo

IN 4 1st Vln. *7* *V* *1*

5 *Vln.* *5/PLA* *ppp sost.* *P* *pp*

Vla. *8* *1*

mf *pp* *3* *V* *1* *pp sost.* *cresc. molto*

ff *ffz dim.* *pp* *1* *4* *3* *Attaca*

II

Sunday Morning

IN 2 Allegro spiritoso

5 *w.w.* *14* *1* *Vlas. pizz.*

16 *2* *V* *pp ma espress*

poco cresc. *molto espress* *dim.*

piu p *pp* *glaw* *poco cresc.*

'Cello

in \angle

First system of musical notation. The top staff is for the cello, and the bottom staff is for the piano, marked 'div.'. Both staves contain complex rhythmic patterns with slurs and accents. The piano staff includes the instruction 'più cresc.'.

Second system of musical notation. The cello staff begins with a circled '3' and contains rhythmic patterns. The piano staff has 'umiss' and 'mff' markings. The instruction 'più cresc.' is repeated.

Third system of musical notation. The cello staff continues with rhythmic patterns. The piano staff has 'più f' marking.

Fourth system of musical notation. The cello staff has 'cresc.' marking. The piano staff continues with rhythmic patterns.

Fifth system of musical notation. The cello staff has 'ff', 'gliss.', and 'ff' markings. The piano staff continues with rhythmic patterns.

Sixth system of musical notation. The cello staff has 'f', 'pizz.', and 'in 2 pp' markings. The piano staff continues with rhythmic patterns.

Seventh system of musical notation. The cello staff has 'poco cresc.' and 'mf' markings. The piano staff continues with rhythmic patterns.

Eighth system of musical notation. The cello staff has 'p espress e cresc.' marking. The piano staff continues with rhythmic patterns.

Ninth system of musical notation. The cello staff has 'f espress', 'dim.', 'p cresc.', 'espress dim.', and 'pp' markings. The piano staff continues with rhythmic patterns.

Attacca

V. 5

'Cello

III

Moonlight

Andante comodo e rubato

pp < > G. P. < > < > < > sempre simile

pp (< >)

pp < > pp

pp < >

pp < >

poco f dim. ppp

ppp < > sempre simile

cresc. cresc.

mf cresc. sempre cresc.

'Cello

Handwritten: 3

ff (p) f p mf

Handwritten: 2

p mf

Handwritten: 4 in 3

p cresc. f espr. pp

Handwritten: TURB 2 in 2

dim. ppp pp

Handwritten: 1

unis più p

Attacca

attacca

UNIS

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *piup*. Above the staff, there are handwritten annotations including "IN 2", "pp", and "piup" with arrows pointing to specific notes. Above the staff, there are also handwritten annotations including "UNIS", "V", and "M".

Storm

Presto con fuoco

div. V

Handwritten musical score for the piece "Storm". The score consists of ten staves of music. The first staff is in bass clef with a 2/2 time signature. The second staff is in bass clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The sixth staff is in treble clef with a 2/2 time signature. The seventh staff is in bass clef with a 2/2 time signature. The eighth staff is in bass clef with a 2/2 time signature. The ninth staff is in bass clef with a 2/2 time signature. The tenth staff is in bass clef with a 2/2 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *ff* and *f*. There are also handwritten annotations including "II ff" and "I" with arrows, and "4 1 3 4 0 1 2 4" above the sixth staff. The piece concludes with a double bar line and a repeat sign.

'Cello

f pesante

③ largamente *V*

ff *fff* *ff* *espr. e legato*

④ *V*

⑤ *V*

⑥ Tempo I *ff* impetuoso

sf *sf* *sempre ff*

sempre marcato

fff

⑦ Molto animato *ffz* *ff*

Cello

3/

1 3

ffz *ff* *ff*

pizz. div. arco div. 8

mf cresc. *ff* *ff*

div. rall. e dim. 9

sf *ff* *sf* *ff* *sf* *sost.*

largamente pp 10

pp

simile largamente pp espr. 11

pp *espr.*

a tempo simile sempre pp

sempre pp

largamente 10 p dolce. espr. e legato

p dolce. espr. e legato

cresc. f dim. ppp pp espr. 11

cresc. *f dim.* *ppp* *pp* *espr.*

Cello

al tempo simile

12 Poco più mosso

pp simile poco a poco cresc.

Stringendo, pesante

13

div. ff legatissimo

fff

fff

