

FOUR SEA-INTERLUDES

from the Opera "PETER GRIMES"

Viola $\text{♩} = 44$

I Dawn (→)

BENJAMIN BRITTEN
Op. 33a

Lento e tranquillo

Vln.

Viola

piu f 2 3
cresc. *fff*
 ④ *fff* *ff*
f *mf* *pp* ⑤
 ⑥ *Vin.* 2 *pizz.* *f*
poco dim. *arco* *mf*
p *pp* *arco* *p espress e cresc.*
f espress. *dim.* *p cresc.* *espr. e dim.* *pp* *Attacca*

TURN 😊

VS

Viola

III

Moonlight

Andante comodo e rubato

in 2

2 div. G.P. div. sempre

The musical score is written for Viola in 2/2 time, marked "Andante comodo e rubato". It begins with a tempo change to *in 2*. The score includes several performance instructions: *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), *poco f* (poco forte), *dim.* (diminuendo), *sempre simile*, *G.P.* (Grave), and *cresc.* (crescendo). The score is divided into measures by bar lines and includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations: "1" in a circle, "2" in a circle, "IN 3", and "Sare". The key signature has two flats (B-flat and E-flat). The score ends with a *G^b* marking.

Viola

1

3

sempre cresc.

ff *(p)* *f* *p*

p

p

in 2 p

(in 3)

4 in 3

p cresc.

f espress. *pp*

p cresc.

f espress. *pp*

f *f* *p* *dim.* *ppp*

f *mf* *p* *dim.* *ppp*

pp

pp

più p

pp

più p

1

Attacca

V.S.

Viola

② *ff*

f pesante

③ *Largamente*

ff legato ed espr.

④ *ff*

sul C

⑤

⑥ *Tempo I impetuoso*

sempre ff

sempre marcato

⑦ *Molto animato*

ff

Viola

1 3 (mp) pizz. mf cresc.

non div. ff ff energico arco

tall. f sf

dim. sf

FIN largamente 8 9 espr. pp

a tempo pp simile pp largamente

a tempo simile sempre pp

largamente 10 P dolce espr. e legato cresc.

f dim. ppp pp espr.

Viola

pp simile

pp simile poco a poco cresc.

ff legatissimo

fff

fff

