

GEORGE FRIDERIC HANDEL

WATER MUSIC

Violin 2

Violino II/III
concertino e ripieno

George Frideric Handel
Water Music
Suite I in F-Dur

1. Ouverture \checkmark

Tutti ff

4

8

13

22

27

31

35

Concertino

Ripieno

p , f , mf , ff

\checkmark , acc , slur

1. 2.

Handel — Water Music
Violino II/III

40

44

48

52

56 Tutti

62

66 *con sordino*

69

73 Tutti

2. Adagio e sfaccettato
Tutti

9

1

Detailed description: This page of a musical score for Violino II/III contains measures 39 through 92. The score is written on a single staff with a treble clef and a key signature of one flat. It begins with measure 40, which features a melodic line with a trill and a dynamic marking of *mf*. Measures 44 and 48 show a continuation of the melodic line with various articulations. Measure 52 marks the beginning of a section with a dynamic marking of *mf* and a *V* (vibrato) marking. Measure 56 is marked *Tutti* and features a *V* marking. Measure 62 has a dynamic marking of *p*. Measure 66 is marked *con sordino* and features a dynamic marking of *p*. Measure 69 has a dynamic marking of *mf*. Measure 73 is marked *Tutti* and features a *V* marking. The second system, starting at measure 9, is marked *2. Adagio e sfaccettato* and *Tutti*, with a dynamic marking of *mf*. The score concludes with measure 1, which has a dynamic marking of *mf*.

Handel — Water Music
Violino II/III

Musical score for Violino II/III, measures 18-93. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff: 18, 26, 32, 39, 46, 53, 59, 67, 74, 81, 88, and 93. The music features various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). Performance markings include accents, slurs, and hairpins. Some measures contain fingerings (e.g., 1, 3) and articulation marks (e.g., *acc.*, *tr.*). The notation includes eighth and sixteenth notes, rests, and slurs.

99

4. Andante
ori

6

71

76

21

26

5.

71

23

35

+7

60

72

Fine

3

Cor. I

3 fois

1 2 3 4 5

Nr. 3 da capo

1

3

Cor. I

Fine

da capo

Detailed description: This is a page of musical notation for Violino II/III, measures 99 to 72. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked '4. Andante'. The score consists of ten staves of music. Measure 99 is the first measure on the page. Measure 6 contains a dynamic marking 'v'. Measure 71 contains a dynamic marking 'nv' and a first ending bracket. Measure 76 contains a dynamic marking 'n'. Measure 21 contains a dynamic marking 'v' and a first ending bracket. Measure 26 contains a dynamic marking 'v'. Measure 5 is the start of a five-measure first ending, with dynamic markings 'nv' and 'n'. Measure 71 contains a dynamic marking 'nv' and a first ending bracket. Measure 23 contains a dynamic marking 'v'. Measure 35 contains a dynamic marking 'v' and a first ending bracket. Measure +7 contains a dynamic marking 'v'. Measure 60 contains a dynamic marking 'v'. Measure 72 is the final measure on the page. The score includes various performance instructions such as 'Fine', 'da capo', and 'Nr. 3 da capo'. There are also dynamic markings like 'v', 'nv', and 'n' throughout the piece.

6. Air

3 fois

7. Minuet

Cor. I

3 fois
12

Cor. I

28

28

33

33

47

47

48

48

57

57

65

65

8. Bourrée

3 times

8. Bourrée

3 times

9

9

16

16

9. Hornpipe

3 times

9. Hornpipe

3 times

7

7

12

12

seconda volta : tacet

10. Ob. I

Ob. I

6 7

Musical staff 10. Ob. I, measures 6-7. Measure 6 contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 7 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4).

70 71

Musical staff 10. Ob. I, measures 70-71. Measure 70 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 71 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

74 75

Musical staff 10. Ob. I, measures 74-75. Measure 74 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 75 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

77 78

Musical staff 10. Ob. I, measures 77-78. Measure 77 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 78 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

20 21

Musical staff 10. Ob. I, measures 20-21. Measure 20 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 21 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

24 25

Musical staff 10. Ob. I, measures 24-25. Measure 24 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 25 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

30 31

Musical staff 10. Ob. I, measures 30-31. Measure 30 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 31 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

34 35

Musical staff 10. Ob. I, measures 34-35. Measure 34 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 35 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

38 39

Musical staff 10. Ob. I, measures 38-39. Measure 38 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 39 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

43 44

Musical staff 10. Ob. I, measures 43-44. Measure 43 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 44 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

46 47

Musical staff 10. Ob. I, measures 46-47. Measure 46 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 47 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

49

54

60

63

Adagio

Suite II in D-Dur

11.

5

13

19

26

31