

Violoncello

236 *p* 1 *pizz.* *arco*

252 *Fag.*

272 *rit. a tempo pizz.* 3 *rit. arco a tempo pizz.* *f* *p*

288 *arco* *f* *pizz.*

302 *p* *arco*

317 *p cresc.* *ff*

338

349 *ff* 4 *f*

361 *ff* *f* *ff* *pizz.* *p* *arco*

376 *pp* 1

395 *rall. a tempo pizz.*

410 arco pizz. arco 1 pizz. arco 1

Musical staff 410-422: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for 'arco' and 'pizz.' (pizzicato) alternating. There are also some handwritten '1' markings above the notes.

423 pizz. arco

Musical staff 423-435: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for 'pizz.' and 'arco'. There are also some handwritten 'V' markings above the notes.

436 pizz. arco 1 pizz. arco 1

Musical staff 436-448: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for 'pizz.' and 'arco' alternating. There are also some handwritten '1' markings above the notes.

449

Musical staff 449-461: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are some handwritten 'V' markings above the notes.

462 dim.

Musical staff 462-474: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for 'dim.' (diminuendo). There are also some handwritten 'V' markings above the notes.

476 (dim) p f cresc. arco

Musical staff 476-488: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for '(dim)', 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'arco'. There are also some handwritten '1' markings above the notes.

490 p f cresc. f

Musical staff 490-502: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for 'p', 'f', 'cresc.', and 'f'. There are also some handwritten 'V' markings above the notes.

502 f cresc. f p pizz.

Musical staff 502-514: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for 'f', 'cresc.', 'f', 'p', and 'pizz.'. There are also some handwritten 'V' markings above the notes.

515 arco pizz. arco

Musical staff 515-527: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, there are markings for 'arco', 'pizz.', and 'arco'. There are also some handwritten 'V' markings above the notes.

532

Musical staff 532-544: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are some handwritten 'V' markings above the notes.

549

Musical staff 549-561: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. There are some handwritten 'V' markings above the notes.

M

ROMANZE
Larghetto (♩=80)

Handwritten annotations: V, V, 2, V, V, V, 5, 3

Dynamic markings: pp, p

Handwritten annotations: V, A 1

Dynamic markings: p

Handwritten annotations: V, V, V

Handwritten annotations: V, B 1

Tempo markings: rall., a tempo

Dynamic markings: ppp, p

Handwritten annotations: V, V, V, V, V

Dynamic markings: p

Handwritten annotations: V, C 1, V, V

Dynamic markings: pp, p

Handwritten annotations: V, PP, (PP), E

Handwritten annotations: V, rall. a tempo

Dynamic markings: pp

Handwritten annotations: V, 1, 2, 3, 4, 5, rall. smorz., cresc., dim. pp, attacca

Dynamic markings: cresc., dim. pp

V.S!

Violoncello

RONDO
Vivace (♩=104)

The musical score for Violoncello, Rondo Vivace, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Vivace with a quarter note equal to 104 beats per minute. The score includes various performance instructions and dynamic markings:

- Staff 1: *ff*, *Fag.*, *Ob.*, *pizz.*, *p*
- Staff 2: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *p*
- Staff 3: *rall.*, *a tempo*, *rall.*, *a tempo*, *pizz.*, *arco*, *pp*
- Staff 4: *rit.*, *a tempo*, *pp*, *f*
- Staff 5: *cresc.*, *ff*, *p*, *ff*, *p*, *ff*, *p*, *cresc.*
- Staff 6: *rall.*, *a tempo 2*, *pizz.*, *arco*, *ff*
- Staff 7: *Fag.*, *p*, *ff*
- Staff 8: *pp*, *f*
- Staff 9: *p*
- Staff 10: *pp*, *3*, *p*

Handwritten annotations include slurs, accents, and dynamic markings such as *rit.*, *a tempo*, *pp*, *f*, *ff*, *p*, *cresc.*, *arco*, *pizz.*, *tr.*, and *B*.

166 *rall. a tempo* **C** *pizz.*

Musical staff 166-178: Bass clef, 4/4 time signature. The music consists of a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the staff.

179

Musical staff 179-188: Continuation of the eighth-note pattern from the previous staff. A fermata is placed over the final note.

190 *arco* *rall.* *a tempo pizz.*

Musical staff 190-202: The music transitions from eighth notes to a more melodic line with some slurs. A dynamic marking of *p* is present. A fermata is placed over the final note.

203 *arco* *pizz.* *arco*

Musical staff 203-215: Features a mix of eighth notes and slurs. A dynamic marking of *p* is present. A fermata is placed over the final note.

216 *pizz.* *arco*

Musical staff 216-228: Continuation of the eighth-note pattern with various slurs and accents.

229

Musical staff 229-241: Continuation of the eighth-note pattern with various slurs and accents.

245 *pizz.* *arco*

Musical staff 245-257: Continuation of the eighth-note pattern with various slurs and accents. A dynamic marking of *p* is present.

258 *rall. a tempo*

Musical staff 258-274: The music transitions to a more melodic line with slurs. A dynamic marking of *p* is present. A fermata is placed over the final note.

275 *rall.* *a tempo* *pizz.* *arco* *rit. a tempo*

Musical staff 275-292: Features a mix of eighth notes and slurs. A dynamic marking of *p* is present. A fermata is placed over the final note.

293 *p* *f* *cresc.* *ff* *p*

Musical staff 293-305: Continuation of the eighth-note pattern with various slurs and accents. Dynamic markings include *p*, *f*, *cresc.*, *ff*, and *p*.

306 *ff* *p* *ff* *p* *cresc.* *ff* *dim.* *p* *rall.* *a tempo 2*

Musical staff 306-318: Continuation of the eighth-note pattern with various slurs and accents. Dynamic markings include *ff*, *p*, *ff*, *p*, *cresc.*, *ff*, *dim.*, and *p*. The staff concludes with a fermata.

323 *pizz.* *p* *arco* *ff* *p* *ff*

337 *pp* 1 2 3 4 5 6(V) 7 8

352 9 10 11 12 13 14

371 *p* 1

385 W n W n v n 1 2 3 4 5 6 V 7 8 9

402 10 11 12 13 14 15 1 *pizz.* *fp*

417

428 *arco* *p* *v* *n*

441 *rall.* *a tempo* *pizz.* *arco* 1

454 *ff* *pizz.* *p* 4 *arco* *pizz.* *f* *p* 2 *arco* *p*

471 *rit. a tempo* *p* *f* *p* *v* *v* *n*

489 *pizz.*

507 *arco* 1 2 3 4 (V) 6 *p* *f* *ff*