

NABUCCO

Sinfonia

Contrebasse

Giuseppe VERDI
(1813-1901)

Andante

8

ff

13

3

p

cresc poco a poco - - - - -

22

Allegro

stacc. e sottovoce

p

27

33

ff

39

pp

ff

45

Andante (T°Primo)

ff

1

3

54

Andantino

Pizz.

p

67

A 1

ff

pp

ff

81

B

2

Arco

Pizz.

pp

pp

95

Arco

108 **Allegro**

Musical staff 108-115: Bass clef, C major, 4/4 time. Measure 108 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 116-124: Continuation of the eighth-note and quarter-note pattern from the previous staff.

Musical staff 125-133: Continuation of the eighth-note and quarter-note pattern. Above the staff, measures 125-133 are numbered 2, 3, 4, 5, 6, and 7. The staff ends with a *cresc.* marking.

Musical staff 134-142: Measure 134 is marked with a 'C' in a box. The key signature changes to D major. The staff features a series of chords with accents (>) and dynamic markings of *ff*.

Musical staff 143-150: Continuation of the chordal pattern with accents and dynamic markings.

Musical staff 151-157: Measure 151 is marked with a 'D' in a box. The staff features a series of chords with accents and dynamic markings of *pp*.

Musical staff 158-164: Continuation of the chordal pattern with accents and dynamic markings. The staff ends with a *cresc.* marking.

Musical staff 165-171: Continuation of the chordal pattern with accents and dynamic markings. The staff ends with a *f* marking.

Musical staff 172-178: Measure 172 is marked with an 'E' in a box. Continuation of the chordal pattern with accents and dynamic markings.

Musical staff 179-186: Continuation of the chordal pattern with accents and dynamic markings. The staff starts with *ff* and ends with *dim.*

Musical staff 187-194: Continuation of the chordal pattern with accents and dynamic markings. The staff starts with *ff*, has *dim.* in the middle, and ends with *ff*.

Musical staff 195-198: Continuation of the chordal pattern with accents and dynamic markings. The staff starts with *ff* and ends with a triplet of eighth notes marked with a '3' above them.

204 **F** Pizz. *p*

213 Arco *p* 2 3 4 *cresc.*

222 5 6 7 8 **G** *ff*

231

240 **H** *pp*

248 *cresc.*

255 *f*

262

269 **Più mosso** *ff*

278

287

296 **I**

306 2 3 4 5 6 7 *p* *ff*

319 1 1

Concerto for Tuba

Double Bass

1. Allegro

Gregory van der Struik

Allegro

(M.M. ♩ = c. 108 - 112)

2

mf

7

12

mp poco cresc

17

mp poco cresc

24

fp *fp*

33

fp *mp*

43

mf *poco cresc* *f*

48

mf cresc *f* *ff*

Detailed description of the musical score: The score is for a Double Bass part in 3/4 time, marked Allegro. It consists of eight staves of music. The first staff starts with a 2-measure rest, followed by a 6/8 time signature change, then a 3/4 time signature change, and ends with a 6/8 time signature change. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 17 and includes a 3-measure rest. The fifth staff begins at measure 24 and includes a 4-measure rest and a 2-measure rest. The sixth staff begins at measure 33 and includes a 6-measure rest. The seventh staff begins at measure 43. The eighth staff begins at measure 48 and includes an 11-measure rest. Dynamics range from *mf* to *ff*, with various crescendos and decrescendos. Time signatures include 3/4, 6/8, and 2/4.

Concerto for Tuba
Double Bass

2
64

Musical notation for measures 64-68. Measure 64 starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a half note F#2, followed by quarter notes G2, A2, and B2. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has quarter notes C3, D3, and E3. Measure 68 has quarter notes F3, G3, and A3, ending with a fermata. A dynamic marking of *p* is placed below measure 67.

70 *Cadenza*

Musical notation for measures 70-74. Measure 70 has a whole rest with a '4' above it. Measure 71 has a whole rest with a '6' above it. Measure 72 has a whole rest with a '2' above it. Measure 73 has a whole rest with a '3' above it. Measure 74 has a whole rest with a '4' above it.

79

Musical notation for measures 79-84. Measure 79 has a whole rest with a '2' above it. Measure 80 has a whole rest with a '2' above it. Measure 81 has a whole rest with a '6' above it. Measure 82 has a whole rest with a '3' above it. Measure 83 has a whole rest with a '7' above it. Measure 84 has a whole rest with a '4' above it.

Allegro

95 (M.M. ♩ = c. 108 - 112)

Musical notation for measures 95-100. Measure 95 has a whole rest with a '2' above it. Measure 96 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 97 has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 98 has quarter notes G3, F3, and E3. Measure 99 has a whole rest. Measure 100 has a whole rest. A dynamic marking of *mf* is placed below measure 96.

101

Musical notation for measures 101-105. Measure 101 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 102 has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 103 has quarter notes G3, F3, and E3. Measure 104 has a whole rest. Measure 105 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

106

Musical notation for measures 106-110. Measure 106 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107 has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 108 has quarter notes G3, F3, and E3. Measure 109 has a whole rest. Measure 110 has a whole rest with a '2' above it.

111

Musical notation for measures 111-115. Measure 111 has quarter notes G2, A2, and B2. Measure 112 has a whole rest with a '6' above it. Measure 113 has eighth notes C3, D3, E3, F3, G3, A3. Measure 114 has eighth notes B2, C3, D3, E3, F3, G3. Measure 115 has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Dynamic markings are *ff* below measure 111, *mf cresc* below measure 113, and *f* below measure 115.

120

Musical notation for measures 120-124. Measure 120 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 121 has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 122 has a whole rest. Measure 123 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 124 has eighth notes A2, B2, C3, D3, E3, F3, G3, A3. A dynamic marking of *cresc* is below measure 120, and *ff* is below measure 123.

2. In Chiesa

124 Adagio ♩ = 60
12

Allegro (M.M. ♩ = c. 108 - 112)

3. Rondo

4
193

f *mf*

Musical staff 193-203: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs. A fermata is placed over a quarter note at measure 203. The dynamic changes to mezzo-forte (*mf*) at the end of the staff.

203

f

Musical staff 203-210: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 204. The melody continues with quarter and eighth notes. A fermata is placed over a quarter note in measure 210.

210

f *f*

Musical staff 210-215: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. A fermata is placed over a quarter note in measure 215.

215

mp

Musical staff 215-224: Bass clef, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes. A fermata is placed over a quarter note in measure 224.

224

mp

Musical staff 224-229: Bass clef, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes. A fermata is placed over a quarter note in measure 229.

229

cresc. *f*

Musical staff 229-236: Bass clef, 4/4 time. Starts with a mezzo-piano (*mp*) dynamic. Features a triplet of eighth notes in measure 230. The melody continues with quarter and eighth notes. A fermata is placed over a quarter note in measure 236. The dynamic changes to forte (*f*) at the end of the staff.

236

f

Musical staff 236-246: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs. A fermata is placed over a quarter note at the end of the staff.

246

mf *f*

Musical staff 246-253: Bass clef, 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes in measure 247. The melody continues with quarter and eighth notes. A fermata is placed over a quarter note in measure 253. The dynamic changes to forte (*f*) at the end of the staff.

mp \longleftarrow \longrightarrow *f*

2 *mp* *mf* **4** *f*

mp

cresc. *mf* *f*

ff *f* **6**

f *mp cresc.*

ff

JOHANNES BRAHMS

1833–1897

SYMPHONIE NR. 4

e-moll

SYMPHONY NO. 4

in E minor

op. 98

herausgegeben von | edited by

Robert Pascall

Urtext der neuen Brahms-Gesamtausgabe

Urtext from the new Brahms Complete Edition

Kontrabass | Double Bass

Orchester-Bibliothek 16103

Printed in Germany



Symphonie Nr. 4

Kontrabass

e-moll

Johannes Brahms op. 98

herausgegeben von Robert Pascall

Allegro non troppo

p

11 *p* *f* *p* **A**

20 *cresc. poco a poco*

29 *cresc.* *f*

39 *f* **B** 1

47 *f* *f* *f* *f* 1

57 **C**

65

72 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *pizz.*

81 **D**

89 *arco* *f* *dim.* *p legg.*

98 *dim.*

Kontrabass

238 *pp* *pp* *ppp* **1** **L 3**

249 *pp* **5** **3** arco *p*

266 *p* *f* *p*

274 *cresc.* *f*

282 *f* **1**

291 *f* *f* *f* **M** **1** *f* *f*

300

306

312 *cresc.* *sf* *sf*

319 *sf* *sf* *sf* *sf* *f* *pizz.*

327 **N** *f* arco

335 *dim.* *p legg.*

344

dim.

351

pp *pp* *cresc.*

363

f *sf* *sf* *più f*

370

3

377 **P**

f *più f*

385 **1**

3 3 3 3 3

393

ff

401

V V V V V V V V V V

410

V *R*

416

più f *sf* *sf*

424

sf *sf*

432

ff

Andante moderato

Hn. III/IV Ob. I/II

6

11

17

23

30

36

39

51

60

66

72

f *dim.* *pp* *pizz.*

pp *f*

pp *f*

pp *1*

2 *arco*

p *cresc.* *arco*

f *3* *3* *3* *3* *3* *3* *3*

1 C 6 *p* *Vc.* *dim.*

pp *f* *p dolce*

p *D pizz.*

dim. *arco* *f* *f*

77

80 **E**

83

ff

85

87

poco f espr. legato

94

100 **F**

f *pizz.* *dim.*

106 **arco**

ppp *dim.* *rit.* *in tempo* *pizz.* *p* *poco rit.*

113 **arco**

f *dim.* *p* *pizz.*

Allegro giocoso

ff *ffz*

9

sf

19 **A**

f *pizz.* *arco* *p* **7**

35 *ff*

44 **B** *f f dim. p ffz dim. pizz. p*

53

63 **C** *dim.*

74 **D** *8 arco p cresc. ff*

93 *2 ffz ffz ff sempre*

109 **E** *3 f*

120 *3 f*

131 *f*

143 *ff dim. dim.*

152 *p dim. pp dim. sempre*

161 *pizz. ppp F 5 2 mf*

Poco meno presto

177 arco 1 (-6) 2 3 4 5 6 pizz.
 pp dim.

188 arco p <> più p dim.

Tempo I

199 f 3 3 3 1 pizz. f p

210 arco ff

226 ffz

235 G dim. p dim.

243 pizz. p

254 arco cresc. f ben marc. 3 3

263 cresc.

272 ff

282 H pizz. 1 (-22) 2 3 4 5 6 7 8 fp

291 9 10 11 12 13 14 15 16 17

300 18 19 20 21 22 arco f v. s.

309 **I** **1** *ff* *ff sempre*

319 *sf*

332 **K** *sf*

338

347 *ff* **1**

Allegro energico e passionato

Fl. I/II *f* *pizz.* *f*

12 *dim.* *mp ma marc.*

21 **A** *cresc.* *f* **arco**

30 *f*

40 **B** *pizz.*

49 arco
cresc
f f *più f ben marc.* C V П

58
cresc
ff V П

64
f sf sf fp dim. V П

73
f sf sf fp dim. D 8

89 KI. I
p dolce
pp (mp)
pizz.
dim.

97 (♩ = ♩) 7
espress. Ob. I
espress. KI. I
poco cresc. Ob. I

109 4 E 15
rit. Fl. I
f Fl. VII
arco
ff
fz

137 6 Ob. I
f
cresc. F П

152
f

162
 3 3 3

169 G
ff
pp *p* П 3

181 *pp* *f* **H**

187 *ff marc.*

195 *sf sempre*

203 *fp* **I**

213 *pizz.* *p*

223 **K** *dim.* *pizz.* *p*

234 *f* *arco* *marc.*

246 *poco ritard.* **Più Allegro** *sempre più f* *ff*

256 *pizz.* *arco* *marc.*

265 **M**

278 *p cresc.*

289 *ff* *ff*

301