

NABUCCO

Sinfonia

Trompette 1 en Ré

Giuseppe VERDI
(1813-1901)

Andante **8** **ff** **11** Allegro *stacc. e sottovoce* **p**

25

31 **ff**

37 **ff** **1**

45 **ff** **p** Andante (T°Primo)

54 **ff** **pp** **ff** **15** **A**

79 **p** Solo **B**

92 **p** **1**

99 **p**

Allegro
23

108 **C**
p cresc. - - - - - *ff*

139

147 **D**

155 **7**
p cresc.

169 *f*

176 **E** *ff* **4** *ff*

188 **3** *ff*

198 **1 F 6** *ff* *p* Solo

211 **4** *p* *cresc.* - - -

222 **G** *ff*

230

238

246

p cresc.

260

f

267

Più mosso
ff

275

283

291

299

309

p *ff*

319

NABUCCO

Sinfonia

Trompette 2 en Ré

Giuseppe VERDI
(1813-1901)

Andante 8 *ff* 11 Allegro 11 *ff*

37 *ff*

45 *ff* Andante (T°Primo) *p*

54 *ff* Andantino 15 **A** 2 *pp*

78 *ff* 6 **B** 18

108 *p cresc.* **C** *ff*

137

146

154 *p cresc.* **D** 7

168 *f*

175 *ff* **E** 4

187 *ff* 3 *ff*

198 *ff* 1 **F** 14 *p*

219 **G** *ff* *cresc.*

228

238 **H** 7

253 *p cresc.*

261 *f*

269 **Più mosso** *ff*

279

288

297 **I**

307 2 3 4 5 6 7 8 *p* *ff*

318 2 3 4 5 6 7 8 9 1 1

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

Trompete I

in E
Allegro non troppo

I

Viol. I 14 A Klar. I Ob. I 10

33 Viol. I Hr. I *f* 3

45 B 5 Hr. III 3 C 8 Viol. *f*

70 1 7 *f sfz sf sf sf sf sf sf*

97 D 12 Ob. 7 *pp*

108 E 1 *pp pp*

117 *cresc. f*

125 *f ff*

132 F 20 G Fl. Fag.

160 8 Hr. III IV 6 Hr. III IV *f*

181 H 12 Ob. I Klar. I Hr. III

Brahms — Symphony No. 4 in E Minor

2

Trompete I

202 **I** *pp* *f* 4

215 8 **K** 7 Viol. I Klar. I Viol. I

237 Klar. I 8 **L** Ob. I 2 *pp*

258 15 Klar. I Ob. I 12 Viol. I

293 **M** 1 10 *f*

312 Viol 11 **N** 8 Hr. I *f sf sf sf*

341 8 Hr. I II **O** *pp*

357 *pp* *cresc.* *f* *f*

366 1

371 1 **P** 6 Ob. I II 1 *f* *ff*

388 2 **Q** 1 *ff*

400 7 Hr. III **R** 5 *f*

Detailed description: This page of a musical score for Trompete I in E minor, measures 202-400. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various dynamics including *pp*, *f*, *sf*, *ff*, and *cresc.*. The music is divided into measures, with some measures containing boxed letters (I, K, L, M, N, O, P, Q, R) and numbers (4, 8, 7, 2, 15, 12, 1, 10, 11, 8, 1, 6, 1, 2, 1, 7, 5). The score includes annotations for other instruments: Viol. I, Klar. I, Ob. I, Hr. I, Hr. II, and Hr. III. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Brahms — Symphony No. 4 in E Minor

Trompete I

420 *f* *sf* *sf* *sf* *sf* 2

430 *ff*

in E
Andante moderato
Hr. III IV

II

Ob. 10 A 10 Klar.I

26 *p* *cresc.* B

34 *f* 2 3 3 3 3 3 3 1

41 C 14 Klar.I 4 Ob.I D Br.

65 *p dolce* 1 7 Hr.I 1 2 E Hr.I

81 Viol. Hr.I *f* 3 3 3 3

85 14 F 7 *rit.* *a tempo* 1

poco rit.
1 Hr. III IV

III

in C
Allegro giocoso

ff 1 2

10 *sf* 3 3 3 3 1 A 5

Brahms — Symphony No. 4 in E Minor

Trompete I

1

24 *p* *cresc.* *ff* 1 2 3 4 5 1

37 *ff* **B** 17 Hr.III **C**

64 Viol. I *p* *cresc.* 12

89 *ff* **D** 1 3 2 1 1 *ff sempre*

104 1 3 **E** 22

139 Fl. Ob. *f* 25 **F** Hr. I 7

181 *Poco meno presto* 7 Ob. I 6 Klar. I *Tempo I* *f*

202 3 6 1 2 3 *p* *cresc.*

219 4 5 1 5 *ff* *ff*

234 **G** 13 Viol. I

254 *f* *cresc.*

267 *ff* 2

Brahms — Symphony No. 4 in E Minor

Trompete I

281 **H** 11 Hr. I III Klar. Hr. Klar. *fp* *cresc.* 1 2 3 4 5 6

305 *f* 6 **I** *ff sempre*

321 2

336 **K** *ff* 3 3 3 3

315 1 3

in E Allegro energico e passionato IV

Fl.Ob. *f* 7 Ob. I

19 *p* **A** *f*

29 7 **B** Viol.

44 11 **C** 5 Viol. Fl. *fp* *dim.* *fp dim.*

67 4 1

81 **D** 13 Fl. Klar. 7 Klar. Ob.

107 5 **E** 7 1 3 *rit.*
(Pos.) Hr. I *pp*

Brahms — Symphony No. 4 in E Minor

6

Trompete I

129 Fl. Ob. *ff* 8 **F** Hr. I II

149 *ff* 12 Hr. I **G** Viol.

170 *f* *pp* *p* 1 7

185 **H** Hr. I *f* *ff* 1 2 3 4

197 *sf sempre* 5 6 3 3 3 3

205 **I** 12 Viol. I **K** 12 Hr. I

237 **L** 1 2 *poco ritard.* 4 *f*

253 *Più Allegro* *ff* 1 10

273 **M** Po. *p* *cresc.* 1

281 1 *ff*

293 1 1

303

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Trompete II

in E
Allegro non troppo

I

Viol. I 14 A Klar. I Ob 10

Viol. I Hr. I 33 3

B 5 Hr. III Solo 3 C 8 Viol. f sf sf sf

70 1 7

D 12 Ob. I pp

E 1 pp pp

117 cresc. f

125 f ff

F 20 G

132 Fl. Fag.

160 8 Hr. III IV 6 Hr. III IV f

H 12 Ob. I Klar. I Hr. III

Brahms — Symphony No. 4 in E Minor

Trompete II

2

202 **I** 4
pp *f*

215 8 **K** 7 Viol. I Klar. I Viol. I

237 Klar. I 8 **L** Ob. I 2 *pp*

258 15 Klar. I Ob. I 12 Viol. I

293 **M** 1 10 *f*

312 Viol. 11 **N** 8 Hr. I *f sf sf sf sf*

311 8 Hr. I II **O** *pp*

357 *pp* *cresc.* *f*

366 1

374 1 **P** 6 Ob. I 1 *f ff*

388 2 **Q** 1 *ff*

400 7 **R** 5 *f*

Hr. III Hr. I

Brahms — Symphony No. 4 in E Minor

Trompete II

420 

430 

in E
Andante moderato

II

Hr. III IV Ob. 

26 

34 

41 

65 

81 

85 

112 

in C
Allegro giocoso

III

10 

10 

Brahms — Symphony No. 4 in E Minor

Trompete II

4

24 *p* *cresc.* *ff* 1 2 3 4 5 1

37 *ffz* **B** 17 **C** Hr.III

64 Viol. I *p* *cresc.* 12

89 **D** *ff* 1 3 *p* 2 *p* 1 *ff sempre* 1

104 1 3 **E** 22

139 Fl. Ob. 25 **F** Hr. I 7

181 *Poco meno presto* 7 6 Klar. I *Tempo I* 3 *f*

202 3 3 6 *p* 1 2 *cresc.*

218 3 4 5 1 5 *ff* *ffz*

234 **G** 13 Viol. I

254 *f* *cresc.*

267 *ff* 2

Brahms — Symphony No. 4 in E Minor

Trompete II

281 **H** 11 Hr.I III Klar. Hr. Klar 1 2 3 4 5 6 *fp* *cresc.*

305 6 **I** *f* *ff sempre*

321 2

336 **K** 3 *ff* 3 3 3

315 1 3

in E
Allegro energico e passionato

IV

Fl.Ob. 7 Ob.I

19 **A** *p* *f*

30 7 **B** Viol.

44 11 **C** 5 Viol. Fl. Klar.

67 Ob.I 4 1 *fp* *dim.* *fp dim.*

81 **D** 13 Fl. Klar. 7 Klar. I Ob.I

107 5 **E** 7 1 3 *pp* *rit.*

Brahms — Symphony No. 4 in E Minor

Trompette II

6

Fl. Ob. 8 **F** Hr. I II

129 *ff*

119 **12** Hr. I **G** Viol. I

170 *f* *pp* *p* **1** **7**

185 **H** Hr. I **1** **2** **3** **4** *ff*

197 **5** **6** **3** **3** **3** **3** *sf sempre*

205 **3** **3** **3** **I** **12** Viol. I **K** **12** Hr. I

237 **L** **1** **2** *poco ritard.* **4**

253 *Più Allegro* **1** **10** *ff*

273 **M** **1** *p* *cresc.*

281 *ff*

293 **1** **1**

303