

# CONCERTO GROSSO

for

String Orchestra and Piano obbligato

Double Bass

Ernest Bloch

# Concerto Grosso

for

String Orchestra and Piano obbligato

Bass

## 1. PRELUDE

Ernest Bloch  
(1924<sup>9</sup>)

Allegro energico e pesante

<sup>9</sup>After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Bass

Musical score for Bass, measures 1-10. The score is in 2/4 time. It begins with a *mf* dynamic and a *cresc.* marking. Measure 6 is circled with a 6. The tempo changes to *Tempo I* at measure 7. Measure 8 is circled with an 8. Measure 9 is circled with a 9. The score includes various dynamics such as *f*, *p*, and *pp*, as well as performance instructions like *arco*, *pizz.*, *allargando*, *accel.*, and *p cresc. poco a poco*.

2. DIRGE

Musical score for 2. DIRGE, measures 11-15. The tempo is marked *Andante moderato*. Measure 11 is circled with an 11. Measure 12 is circled with a 12. The score includes dynamics such as *mf*, *p*, *mp*, and *f*, along with performance instructions like *poco rit.*, *a tempo*, *arco*, *pizz.*, *molto*, and *rit.*. A handwritten word "TIME" is written vertically on the right side of the score.

13 *a tempo* 4

14

15

16

17

18

19

3

attacca

### 3. PASTORALE AND RUSTIC DANCES

Assai lento  $\frac{2}{2}$   $\frac{3}{4}$  *breve* 1  $\textcircled{20}$  Allegro

Viola

*rall.*  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Allegro (Violin Solo) 2

*ppp* Poco più mosso Viola Violin Solo

Tempo I (assai lento)  $\frac{3}{4}$   $\textcircled{21}$  1

Cello Solo

*mp*

$\textcircled{22}$  *animando poco a poco*  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*mf*

*Animando*  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*mp cresc.*

Allegro giocoso sempre marcato segue  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*pizz.*  $\textcircled{23}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*f*

$\textcircled{23}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*p*

$\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*cresc.*

$\textcircled{24}$  arco  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*f* *mf* *cresc.*

*poco pesante*  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*a tempo*  $\textcircled{25}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

*f*

Bass

1 26 2 Celli

*allargando*

*cresc.* *f* *a tempo* 27 *f* *a tempo* *Celli pizz.*

2 *pizz.* *p* *dim.* *ppp* *poco a poco rull.* 2 2

28 *Tempo I (assai lento)* *arco* *p* 29 *poco stentando* *breve* *a tempo* *cresc.* *poco animando* *a tempo* 1 3

Celli *poco stentando* *lunga* 30 *Allegro* *mf* *p* 31 *ppp*

32 *sfp* *cresc.* *mf marcato* *f dim.*

2 3 4

*p* *cresc.* *f*

38

*cresc.*

4 1

39

*f* *poco meno mosso* *p ma marcato*

*cresc.* *mf*

*f* *poco meno mosso*

*cresc.* *f* *allarg.*

35

*f* *Moderato, ma non troppo lento*

36

*sempre mollo marcato*

37

*poco pesante* *a tempo*

3

37

*rit.* *a tempo* *molto allargando*

*poco allargando* *meno f* *cresc.* *molto allargando*

B. B. 3033

T.M.V.E

# 4. FUGUE

Allegro  
Viola

4  
2d VI.

38 *marcato*

Viola

39 *dim.* *mf*

40 *mf* *marcato*

41 *p* *ma marcato* *cresc.* *mf* *marcato*

42 *f* *allargando a tempo*

43 *mf* *Solo I* *pizz.* *f*

*mf* *p* *cresc.*