

# CONCERTO GROSSO

for

String Orchestra and Piano obbligato

Viola

Ernest Bloch

Concerto Grosso  
for  
String Orchestra and Piano obbligato

Viola

1. PRELUDE

Ernest Bloch  
(1924<sup>9</sup>)

Allegro energico e pesante

1

2

3

4

*meno f*

*a tempo*

*poco allargando*

*ff*

*p*

*p*

*p*

*p*

*segue*

*ritardato*

<sup>9</sup>After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.  
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Viola

Musical score for Viola, page 3. The score consists of ten staves of music. It begins with a double bar line and a fermata. The first staff contains a melodic line with a fermata and a circled '5'. The second staff has *p ma marcato* and a circled '6'. The third staff has *mf* and a circled '7'. The fourth staff has *Tempo I* and a circled '8'. The fifth staff has *marcato molto* and a circled '9'. The sixth staff has *p cresc. poco a poco* and *tutto l'arco*. The seventh staff has *accet.*. The eighth staff has *allargando*. The ninth staff has *ten.*. The tenth staff has *cresc.* and *ten.*. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

# 2. DIRGE

*Andante moderato*

The musical score for "2. DIRGE" is written for a single melodic line in a key with two sharps (F# and C#) and a 2/4 time signature. The piece begins with a dynamic marking of *mf* and a tempo marking of *Andante moderato*. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several measures marked with circled numbers: 10, 11, 12, 13, and 14. Measure 10 is marked *a tempo*. Measure 11 features a *cresc.* (crescendo) marking. Measure 12 includes a *poco rit.* (ritardando) marking. Measure 13 is marked *a tempo* and includes a *Solo I* instruction. Measure 14 is marked *p*. The score concludes with a *ppp* (pianissimo) dynamic marking.

**Solo I**

**Gli altri**

*mf*

*ppp*

*poco rit.*

*Tempo*

*espress. molto*

*ppp*

*a tempo*

*poco slentando*

*p*

*Tempo I*

*poco animato*

*cresc.*

*ppp*

*a tempo*

*mp*

*espress.*

*dim.*

*mp sempre dim.*

*ppp*

*attacc.*

Measures 14-19 are numbered in circles: 14, 15, 16, 17, 18, 19.

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### 3. PASTORALE AND RUSTIC DANCES

Assai lento

Solo I

Gli altri

20 Allegro

Tempo I (assai lento)

21 Poco più mosso

22

Viola

23 ritmico

24

25

26

27

28 Tempo I (assai lento)

*mf* ritmico

*f* poco dissimato

*sfz* poco sordinato

*mf* arco

*p* pizz.

*f* *a tempo*

*cresc.* *allargando*

*dim. poco a poco*

*mf* *p* *più p*

*mf* *f* *sf* *cresc.* *sfz* *cresc.*

*a tempo*

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V.S.

Viola

Musical score for Viola, measures 29-38. The score includes various dynamics (p, mp, mf, f, sf, cresc, decresc), articulations (accents, slurs), and performance instructions (Allegro, unis., div., poco cresc, poco s'accelerando, breve, lunga). Measure numbers 29, 30, 31, 32, 33, and 38 are clearly marked.