

CONCERTO GROSSO

for

String Orchestra and Piano obbligato

Violin I

Ernest Bloch

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1. PRELUDE

Ernest Bloch
(1924⁹)

Allegro energico e pesante

marcato

mf marcato

meno f

poco allargando

a tempo

p

After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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Violin I

Violin I musical score, measures 5 through 20. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and performance instructions:

- Measure 5: *p ma marcato* (piano, moderately marked).
- Measure 6: *mf* (mezzo-forte).
- Measure 7: *mf* (mezzo-forte).
- Measure 8: *mf* (mezzo-forte).
- Measure 9: *mf* (mezzo-forte).
- Measure 10: *mf* (mezzo-forte).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *mf* (mezzo-forte).
- Measure 13: *mf* (mezzo-forte).
- Measure 14: *mf* (mezzo-forte).
- Measure 15: *mf* (mezzo-forte).
- Measure 16: *mf* (mezzo-forte).
- Measure 17: *mf* (mezzo-forte).
- Measure 18: *mf* (mezzo-forte).
- Measure 19: *mf* (mezzo-forte).
- Measure 20: *mf* (mezzo-forte).

Performance markings include *accel.* (accelerando) and *allargando* (ritardando). The score also includes fingering numbers (1, 2, 3, 4) and bowing directions (V for up-bow, V₁ for first position). Measure numbers 5, 7, 8, and 20 are circled. The piece concludes with a double bar line.

2. DIRGE

Andante moderato

Musical score for the first system of "2. DIRGE". The tempo is marked "Andante moderato". The score begins with a dynamic of *mf*. It includes several measures with notes and rests, marked with *mf*, *p*, and *pp*. A section of the score is marked "poco rit." and "a tempo". There are performance markings for "Ombra" and "Viole". The system concludes with a measure marked "p".

Musical score for the second system of "2. DIRGE", featuring four staves labeled Solo I, Solo II, Solo III, and Solo IV. The tempo is marked "a tempo". The score begins with a dynamic of *p dolce espress.*. It includes several measures with notes and rests, marked with *p dolce espress.*, *p espress.*, and *p espress.*. There are performance markings for "poco rit." and "Viole". The system concludes with a measure marked "p".

Violin I

Musical score for Violin I, measures 13 and 14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 13 begins with a circled measure number '13'. The music features a melodic line with dynamic markings of *p* (piano), *ten.* (tension), and *mp* (mezzo-piano). A *map* (marcato) marking is present in the second half of the measure. Measure 14 continues the melodic line with *p* and *ten.* markings, ending with a *piu p* (pianissimo) marking. The notation includes slurs, accents, and dynamic hairpins.

Musical score for Solo I and Gli Altri, measures 13 and 14. The Solo I part is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a circled measure number '13'. The Solo I part has dynamic markings of *p dolciss.* (piano dolcissimo), *pp* (pianissimo), and *ppp* (pianississimo). The *ppp* marking is accompanied by the instruction *sul ponticello* (sul ponticello). The Solo I part concludes with a circled measure number '14' and a *ppp* marking. The Gli Altri part consists of four staves, each with a *ppp* marking and the instruction *sul ponticello*. The Solo I part is bracketed together with the Gli Altri part.

Musical score for Solo I, Solo II, Solo III, and Solo IV, measures 13 and 14. The Solo I part is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a circled measure number '13'. The Solo I part has dynamic markings of *mf* (mezzo-forte) and *poco rit* (poco ritardando). The Solo II, Solo III, and Solo IV parts are also in treble clef with a key signature of two sharps and a 2/4 time signature. They have dynamic markings of *mf* and *poco rit*. The Solo I part is bracketed together with the Solo II, Solo III, and Solo IV parts. The Solo I part concludes with a circled measure number '14' and a *dim* (diminuendo) marking.

B. B. 3033

V.S

Violin I

Tutti
p tempo
a tempo
 ①⑦ Tempo I
 IV
 N V V V
 V/8 N V 6
 ①⑧ A
 ①⑨ η v
poco animando
cresc.
poco slentando
p
a tempo
dim.
breve
dim.
mp
sempre dim.
p
pp
attaca

3. PASTORALE AND RUSTIC DANCES

Solo
 Assai lento
 espress.
 p
 con sord.
 Gli
 Altri
 ②① Allegro
pp
pp
pp
breve
breve

Allegro
ritmico
moll.
poco dim.
 ①⑦

(Soli II, III, IV tacent—senza sord.)

Blank page

Turn fast!

Violin I

Tempo I (assai lento)

21 Poco più mosso

Solo I *mp*

I. II. *p* (*senza sord.*)

Soli *p*

III. IV. *p* (*senza sord.*)

Gli Altri *div.* *ppp* *div.* *ppp*

(Solo I)

8

mp

animando poco a poco

22

I. II. *f ritmico*

Soli *f ritmico*

III. IV. *f ritmico*

Gli Altri *div.* *poco cresc.*

animando

animando

animando

animando