

CONCERTO GROSSO

for

String Orchestra and Piano obbligato

Violin II

Ernest Bloch

Concerto Grosso

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Violin II

1. PRELUDE

Ernest Bloch
(1924⁹)

Allegro energico e pesante

marcato
mf
f
ff
p
ff
rit.
poco allargando
div.
rit.
vibr.
segue
div.
vibr.

⁹After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

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Violin II

Violin II score, page 3. The score contains ten staves of music with various dynamics and performance markings. Key markings include: *p ma marcato*, *mf*, *f*, *cresc.*, *tutto l'arco*, *allargando*, *accelerando*, *Molto*, *Tempo I*, and rehearsal marks 5, 7, and 8.

2. DIRGE

Andante moderato

mf *poco rit.* *a tempo* *mp* *mf* *p* *rit.* *a tempo* *molto* *p* *pp*

Solo I

Gli altri
rit.

2 1 1

14 13 12 11 10

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a vocal line and piano accompaniment. The tempo is marked 'Andante moderato'. The score includes various dynamics such as *mf*, *p*, *pp*, *poco rit.*, *a tempo*, and *molto*. There are several measures marked with circled numbers 10 through 14. The piano part features a rhythmic accompaniment with some rests and a 'Solo I' section. The vocal line consists of a series of notes with lyrics written below. The score ends with a final chord and a fermata over the last note.

15) poco rit.

16) *a tempo* *p*

17) *a tempo* *mf* 17) *divu.*

18) *a tempo* *V* 18) *h V* poco rit.

3. PASTORALE AND RUSTIC DANCES

19) *Assai lento* *con sordino* *V*

20) *h V* 20) *Allegro* *ppp*

21) *h V* breve

22) *h V* 23) *Allegro* *V*

23) *Tempo I (assai lento)* 2 *senza sordino*

V.S.

Violin II

31 Poco più mosso
div. pp
 Musical notation for Violin II, measures 31-32. The first system includes a first ending bracket and a fermata. The second system includes a second ending bracket and a fermata. The tempo is marked "Poco più mosso" and the dynamic is "div. pp".

32 Musical notation for Violin II, measures 32-33. The tempo is marked "animato poco".

33 Musical notation for Violin II, measures 33-34. The tempo is marked "a poco" and the dynamic is "poco cresca".

34 Musical notation for Violin II, measures 34-35. The tempo is marked "animando" and the dynamic is "cresca".

35 Musical notation for Violin II, measures 35-36. The tempo is marked "Allegro giocoso".

36 Musical notation for Violin II, measures 36-37. The tempo is marked "ritmico" and the dynamic is "p".

Violin II

Handwritten annotations in the score include:

- Time* (written vertically at the bottom left)
- Cresc.* (written vertically in measures 25, 26, and 27)
- rit.* (written above the staff in measures 25 and 26)
- pizz.* (written below the staff in measure 26)
- più p* (written below the staff in measure 27)
- poco a poco null* (written below the staff in measure 27)

B. B. 3033

