

# Euphonium

Andante (quasi adagio)

*p* *f* *p*

7 *p* *p* *p* *p*

18 *p* *p*

29 *p*

38 *p* *f* *f*

48 *f* *p*

55 *p* *p*

62 *dim.* *dim.* *pp* *p*

70 *p* *cresc.*

77 *molto* *p* *p*

84 *pp* *dim. pp*

Performance markings include accents (>), slurs, and dynamic hairpins. Rehearsal marks A, B, C, D, E, F, and G are present. Fingerings (5, 4, 2) and articulation (7) are indicated. The piece concludes with a double bar line.