

MOSMAN SYMPHONY ORCHESTRA

Andrew Del Riccio | musical director

Robert Oetomo | timpani

Gregory Kinda | piano



GOUNOD Petite Symphonie for Winds

OETOMO Concerto for Timpani (world premiere)

BLOCH Concerto Grosso for Strings & Piano

MOSMAN ART GALLERY

SATURDAY MAY 29th at 7.30 pm

SUNDAY MAY 30th at 2.30 pm

\$30 | \$20 Students/Pensioners | \$5 U16

Book online: www.mosmanorchestra.org.au



Notes on the program

***'It is exciting to bring a new composition into the world, not just for the composer, but also for the performers who premiere the work and for the listeners who witness its birth.'* – Dominick DiOrio**

Petite Symphonie for Winds; Charles Gounod (1818-1893)

Flute: *Jacqueline Kent*

Oboe: *Kim d'Espiney, Cate Trebeck*

Clarinet: *Allan Kirk, Judy Hart*

Bassoon: *Bob Chen, Graham Cormack*

Horns: *Greg Hanna, Scott Rowe*

I. Adagio-Allegro

II. Andante cantabile (quasi adagio) attacca

III. Scherzo - allegro moderato

IV. Finale – allegretto

The Petite Symphonie was commissioned in 1855 by Gounod's friend, Paul Taffanel, the preeminent French flutist of the time, to be performed as part of a concert series that Taffanel had instigated to lift the status and profile of wind players and to enlarge their repertoire by commissioning new works. The instrumentation follows the standard Mozartian configuration of 2 each of oboes, clarinets, bassoons and horns, to which Gounod added a single flute part, the performance of which must have given Taffanel great pleasure.

Concerto For Timpani; Robert Oetomo

Robert Oetomo – timpani

I. Overture

II. Lullaby

III. Dance

Mosman Symphony Orchestra commissioned this piece in 2019 to showcase their newly acquired set of 4 timpani. 'Concerto for Timpani' is composed in the

traditional 3 movement concerto form, fast-slow-fast. Written originally with full orchestra accompaniment, it sees the timpani step out from its usual role in the orchestra as a bass line accompanist, and explores its capabilities as a solo melodic instrument. 'Concerto for Timpani' is the first Australian timpani concerto written in the history of Australian music.

INTERVAL

Concerto Grosso for Strings with Piano Obbligato; Ernst Bloch (1880-1959)

Gregory Kinda – piano

I. Prelude

II. Dirge

III. Pastorale and Rustic Dances

IV. Fugue

This was the first of Bloch's 2 concerti grossi. First performed in 1925, it was written in response to doubts expressed by his students at the Cleveland Institute of Music about the relevance of tonality and classical forms for music of the 20th century. When he gave the first draft of the Prelude to the student orchestra to try, they were impressed, and Bloch is reported to have exclaimed triumphantly, 'What do you think now? It's just old-fashioned notes!' L.E.

MSO Strings

First Violin: *Anny Bing Xia (concertmaster*), Rosemary Byron, Julian Dresser, Talitha Fishburn, Nicole Gillespie, Elizabeth Kalotay, Calvin Ng, Sarah Sellars*

Second Violin: *John Philp (leader), Yuting Goa, Ernie Hurst, Annika Herbert, Sarah Hatton, Daniel McNamara, Kate Robertson, Hayden White, Darrell Wood*

Viola: *Eda Talu (leader), Mark Berriman, Zhiliang Chen, Bob Clampett, Anthony Dooley, Hannah Shephard, Janet Silverton*

Cello: *Michal Wieczorek (leader), Yvette Leonard, Scott Rowe, Jennifer Thompson, Lewis Wand*

Bass: *Clare Cory*

* Chair of Concertmaster in memory of Carolyn Clampett

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