

MSO Chorus Report

MSO AGM 8th June 2022

After extended COVID pandemic shut-downs, most members of the choir were keen to resume practices on 25 October 2021 and the choir was able to present a concert on Sunday December 12. Entitled "Flights of Fancy", the programme consisted of a selection of part-songs accompanied at the piano by Scott Rowe. A wind trio and a septet from the MSO contributed chamber music by Miriam Hyde and Saint- Saens. Singalong carols completed the afternoon's presentation.

At the end of the year, Rufina resigned the position of administrator of the choir and three choristers volunteered to take over her duties. Kerri Osborne, Lisa Hudson and Jacquie Kent have ensured that the running of the choir has continued without interruption.

After the summer break, the choir resumed to rehearse Handel's Coronation Anthem "The King shall Rejoice" which was performed as part of the orchestra's first concert of the year on Sunday 27 March.

Rehearsals for a July concert commenced early in April, the program consisting of Handel's Chandos Anthem no. 9, Telemann's Psalm 117 and Faure's Cantique de Jean Racine.

The choir is keen to increase in numbers and a recruitment drive has been instigated , posters being distributed to libraries and churches and a Facebook post placed in "Mosman Living." Three new members have joined as a result of these efforts and we are confident that we can continue to thrive and grow.

Sadly, two members have been lost to the choir. Bill Kearsley has been brought down by a stroke and it is unlikely that he will be able to sing with us again. Don Nicholson has died suddenly and unexpectedly. Both made a significant contribution to choral singing in our city and we are very sad to lose them.

I'd like to thank Andrew, the orchestra committee and Art Gallery staff for their continued support.

Susan Briedis 2022