

LUDWIG VAN  
**BEETHOVEN**  
*(1770 – 1827)*

**EGMONT**

*Overture*

*Musik zu Goethe's Trauerspiel*

**Op. 84**

**TIMPANI**

zu Goethes Trauerspiel „Egmont“

Pauken

Ludwig van Beethoven op. 84

Sostenuto, ma non troppo

13 6

Viol. I *pp*

Allegro 30

25 A

Viol. I *ff*

61

*ff*

68

1 3

79 B 16

Viol. I *ff*

102

1 1 1 2

*f*

112 C 46 D 26

Viol. I *ff*

190 E

*ff*

196

*ff*

5

207

1 1 1 2

*ff*

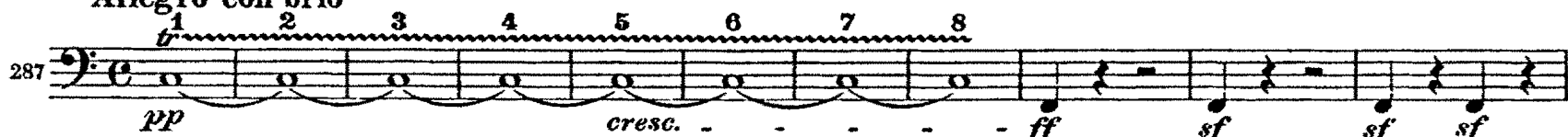
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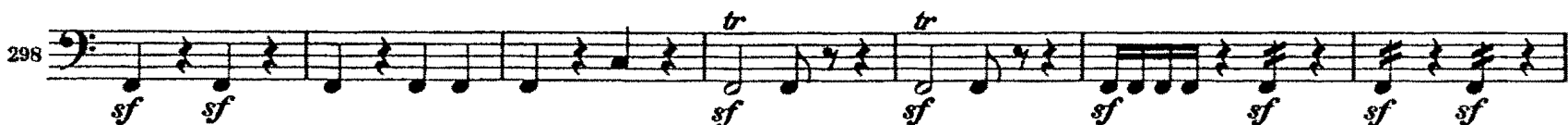
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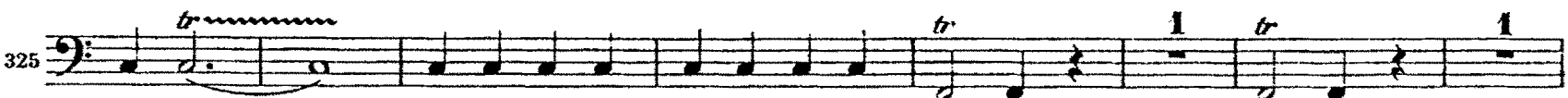
**Allegro con brio**

287 

298 

305 

318 

325 

333 

340 

# Peter Ilyich Tchaikovsky Timpani (A-D) Violin Concerto in D Major, Op. 35

## Pauken in A, D

**Allegro moderato**

Viol. I

*pp cresc. poco a poco* *mf*

4 1 2 3 4 5 6 7 8 9

18 *ff* *riten.* Solo-Viol. **Moderato assai**

30 **A** Solo-Viol. *Ben sostenuto il tempo* **B** Viol. I Fl.

60 *ff* **C** Hr. I

83 **D** *Più mosso* Ob. I

110 *Poco più lento* Hr. I

119 **E** *Più mosso* *f* **Moderato assai** *ff*

132 *ff*

141 *molto sostenuto il tempo, moderatissimo* **F** 21 *fag.* **G** 8 Ob. I *ff*

Fag. I (Fag. Klar.)

Detailed description of the musical score: The score is for Timpani (Pauken) in A and D, from Peter Ilyich Tchaikovsky's Violin Concerto in D Major, Op. 35. It consists of ten staves of music. The first staff (measures 1-9) is for Violin I, marked 'Allegro moderato', with dynamics 'pp cresc. poco a poco' and 'mf'. It features a series of rhythmic patterns numbered 1 through 9. The second staff (measures 10-17) is for Violin I, marked 'Moderato assai', with dynamics 'ff' and 'riten.'. It includes a section labeled 'A' and 'Solo-Viol.'. The third staff (measures 18-29) is for Violin I Flute, marked 'Ben sostenuto il tempo', with dynamics 'ff' and 'riten.'. It includes a section labeled 'B'. The fourth staff (measures 30-59) is for Horn I, marked 'Ben sostenuto il tempo', with dynamics 'ff'. It includes a section labeled 'C'. The fifth staff (measures 60-82) is for Oboe I, marked 'Più mosso', with dynamics 'ff'. It includes a section labeled 'D'. The sixth staff (measures 83-118) is for Horn I, marked 'Poco più lento', with dynamics 'ff'. The seventh staff (measures 119-131) is for Violin I, marked 'Più mosso' and 'Moderato assai', with dynamics 'f' and 'ff'. The eighth staff (measures 132-140) is for Violin I, marked 'Moderato assai', with dynamics 'ff'. The ninth staff (measures 141-150) is for Bassoon I and Oboe I, marked 'molto sostenuto il tempo, moderatissimo', with dynamics 'ff'. It includes sections labeled 'F' and 'G'. The tenth staff (measures 151-160) is for Bassoon I and Oboe I, marked 'molto sostenuto il tempo, moderatissimo', with dynamics 'ff'. It includes a section labeled 'G'.

Tchaikovsky — Violin Concerto in D Major

2

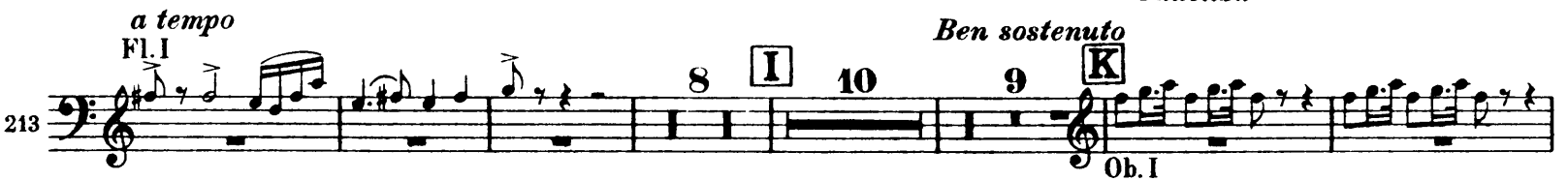
Pauken in A, D

190 

199 

207 

*Cadenza*

213 

*a tempo* Fl. I *Ben sostenuto* Ob. I

245 

*ff* 17 **L** 12 **M** 6 (Klar. Hr.)

284 

*ff* **N** *Più mosso* *Poco più lento* 6

295 

Hr. I **N** *Più mosso* 4

304 

*Allegro giusto* 12 **O** *Stringendo* 7 *Più mosso* *ff*

328 

334 

Canzonetta tacet

Pauken in A, D

Finale

Allegro vivacissimo

2 3 7 32

*ff*

Solo-Viol. *rit.* Tempo I

49

39 Solo-Viol. **A**

*mf*

103 10 **B** 23 Solo-Viol.

142 *f* *mf* Poco meno mosso **C** 18 Tempo I 25 Viol. I

192 **D** Molto meno mosso 20 Poco a poco rallentando 14 Quasi andante 4

*Poco a poco string.* 4 Solo-Viol. Tempo I

235

245 *mf* 31 Hr. I **E** 22 Viol. I

305 **F** 3 *ff*

318 7 1 1 11

Solo-Viol. **G** Poco meno mosso 18 Tempo I 25

345 *ff*

Tchaikovsky — Violin Concerto in D Major

4

Pauken in A, D

Fl. I

**H** Molto meno mosso *Poco a poco rallentando*

393 16 19

Quasi andante

*Poco a poco string.*

Solo-Viol. **I** Tempo I

436 9 9

Klar. I

Solo-Viol.

462 39

*mf*

Fl. I

Solo-Viol.

509 10 **K** 12

*f* *mf*

540 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f > pp poco a poco cresc. cresc. cresc.*

555 16 17 18 19 20

*f cresc. ff*

**L**

565 2 2 14

Viol. I

590 3 **M** 3 3

*f*

606 3 3 3

*f*

621

631

*ff*